

Brandbook

Brand Visual Guideline.

Table of Contents

- Logo
- Imagery Moodboard
- Safe Areas
- Brand and Wordmarks
- Colors
- Applications on Backgrounds
- Logo Scaling
- Icon Scalability
- Typography
- Letterhead Safe Margin
- Wrong Usage
- Logo Positioning
- Brand Pattern
- Monochromatic Colors

mylemon.

Imagery Moodboard

Through imagery, a brand has the power to express their values and personality. Images evoke emotions that can be difficult to share by just using words.

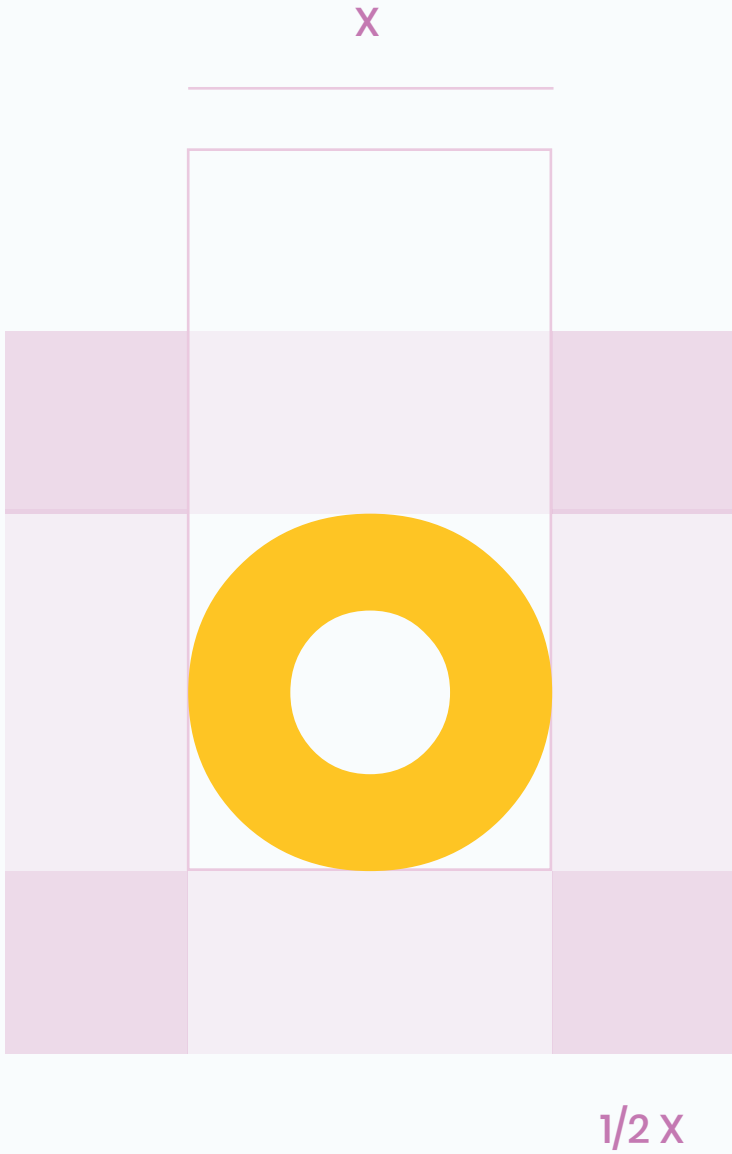


Safe areas

It ensures that the logo is never placed too to the edge of a document. The X factor is measured using the height of the lowercase E from the logo and must be applied to all four sides of the logo as illustrated below.



The same happens with the symbol, but here we can use half of the symbol to define the factor X.





Brandmark

A brand mark is a symbol, element, art design, or visual image that helps immediately recognize a certain company.



Wordmark

A wordmark is the custom design of a brand name. It includes the exact typeface, color, letter spacing, and arrangement of a word. The whole design is wrapped up in the typography, the nuanced handling of the letters only without additional symbols or graphics.

mylemon.[®]

Colors

Primary Colors

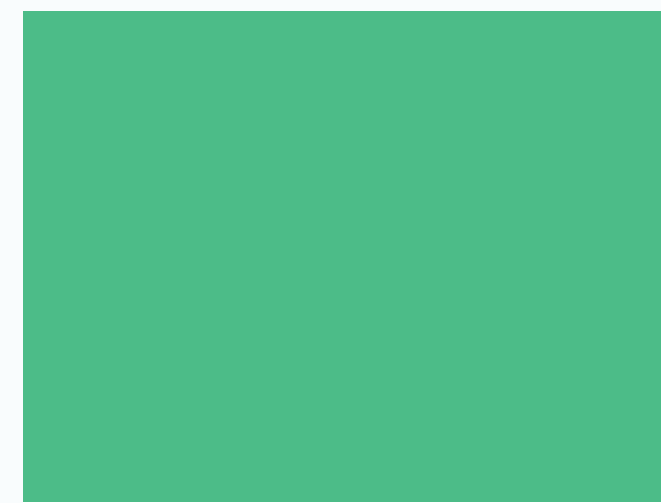


HEX
#FFC522

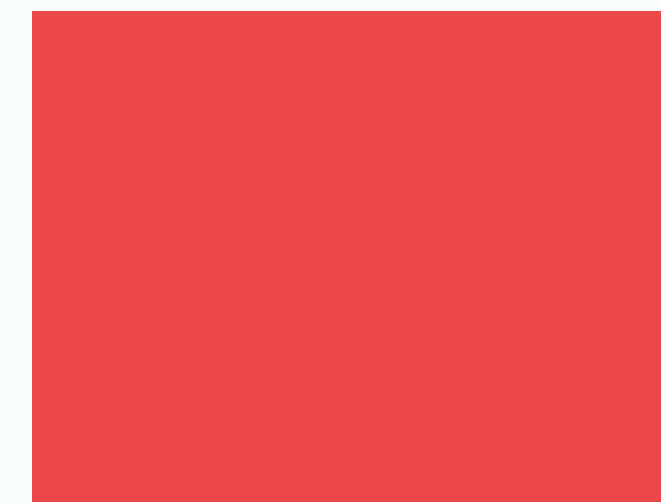


HEX
#182533

Secondary Colors



HEX
#35CE8D



HEX
#ED474A



HEX
#435DFF

Applications on Backgrounds

These are useful backgrounds for Logos. Make sure that you can use these backgrounds. Only use these types of contrast for your Logo's background.



Logo Scaling

These are logo scaling recommendations. You can see the minimum size for each screen type. Make sure that your logo does not scale down from the minimum size.

The image shows the mylemon logo in a large size. The word "mylemon" is written in a bold, lowercase sans-serif font. The letter "o" is highlighted in yellow, while the other letters are dark blue. A registered trademark symbol (®) is located at the end of the word. Below the logo is a thin horizontal line.

mylemon®

350 PXL

The image shows the mylemon logo in a medium size. The word "mylemon" is written in a bold, lowercase sans-serif font. The letter "o" is highlighted in yellow, while the other letters are dark blue. A registered trademark symbol (®) is located at the end of the word. Below the logo is a thin horizontal line.

mylemon®

250 PXL

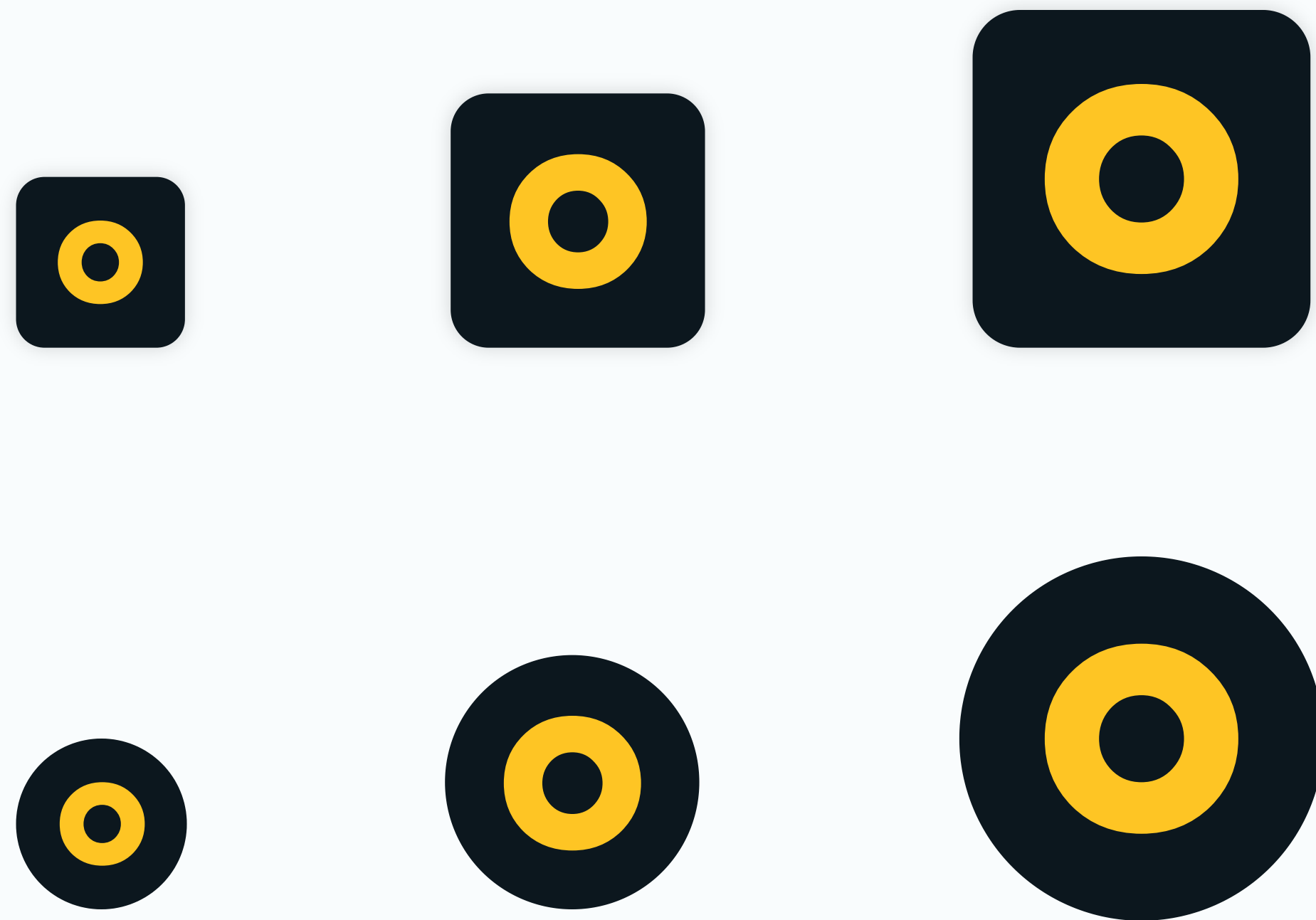
The image shows the mylemon logo in a small size. The word "mylemon" is written in a bold, lowercase sans-serif font. The letter "o" is highlighted in yellow, while the other letters are dark blue. A registered trademark symbol (®) is located at the end of the word. Below the logo is a thin horizontal line.

mylemon®

150 PXL

Icon Scalability

There's no flexibility in icon size—they come in tiny and tinier, and can't be stretched or changed. That means that legibility is first priority for app icons. You'll notice that icons don't only appear on the home page, they also appear in sub-menus with an even more reduced size.



Letterhead Safe Margin

This is the minimum “Safe Margin” for a letterhead. Make sure that when you create documents that the “Safe Margin” should be at least 48pxl from the edges.



Wrong Usage

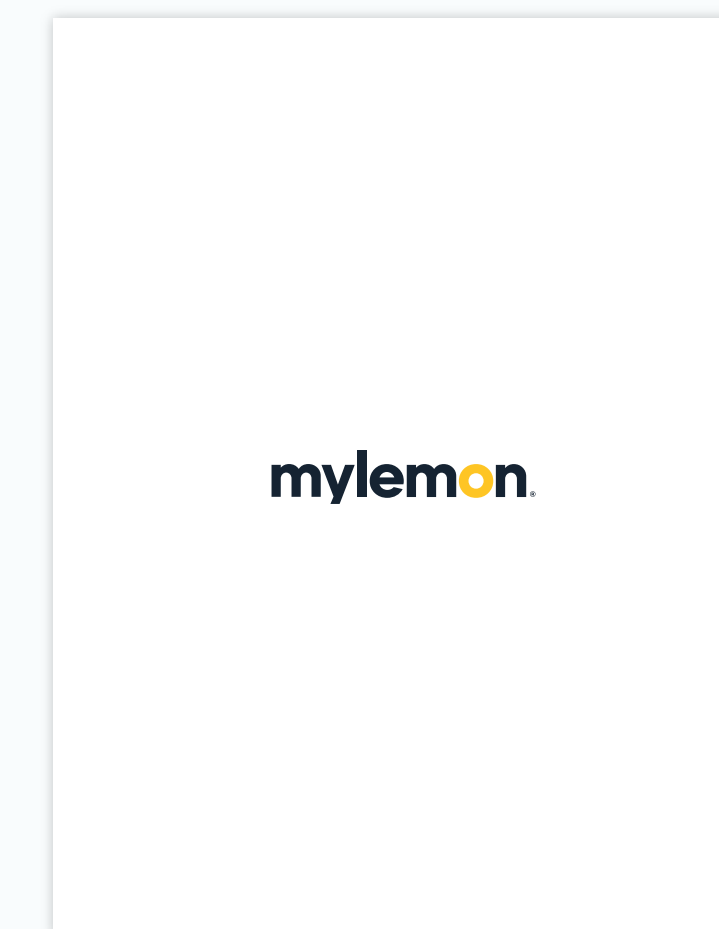
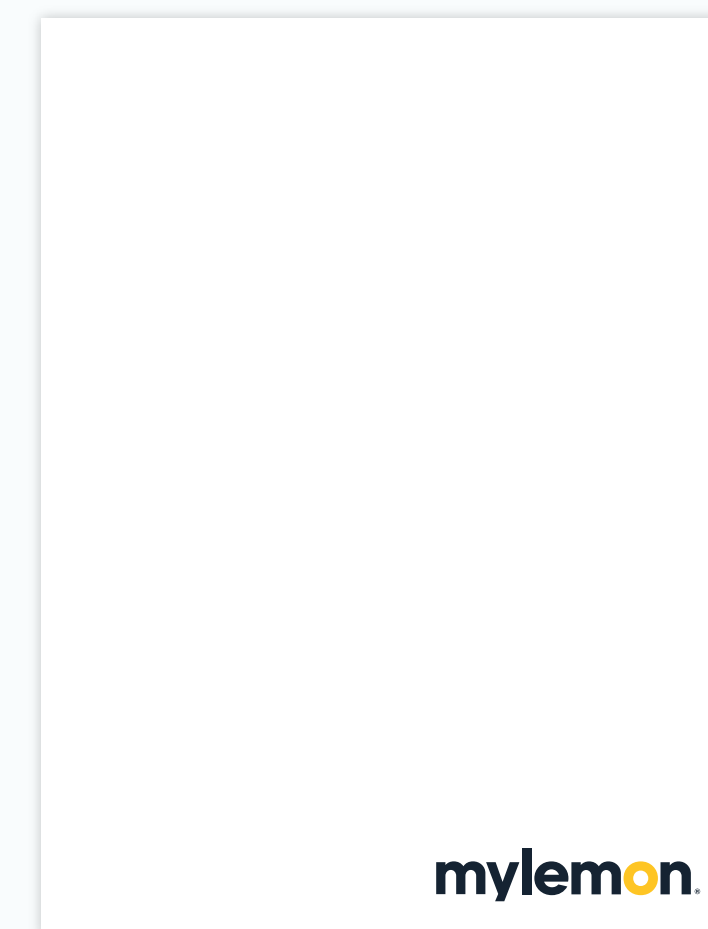
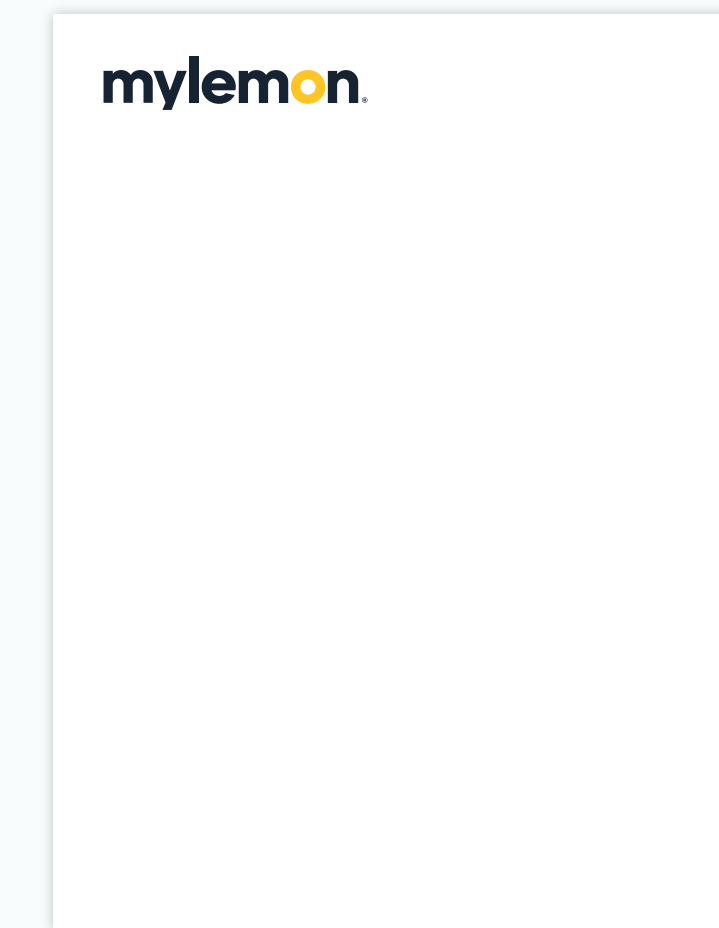
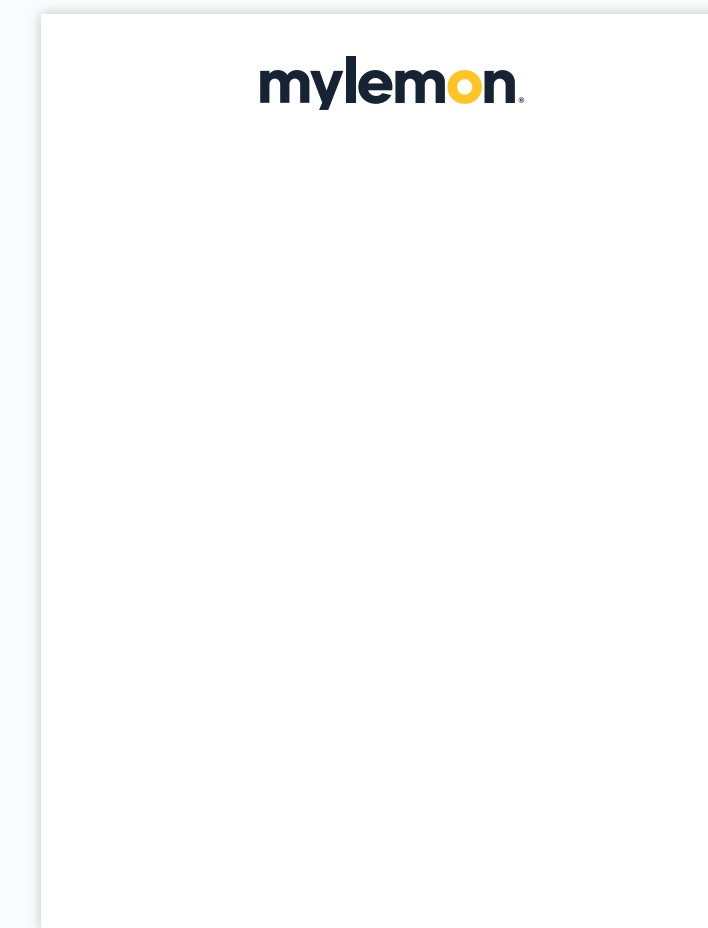
Always keep in mind these wrong usages of logos.
Avoid these types of errors while using logos on
any material.

✘ **mylemon**.[®]

✘ **MYLEMON**.[®]

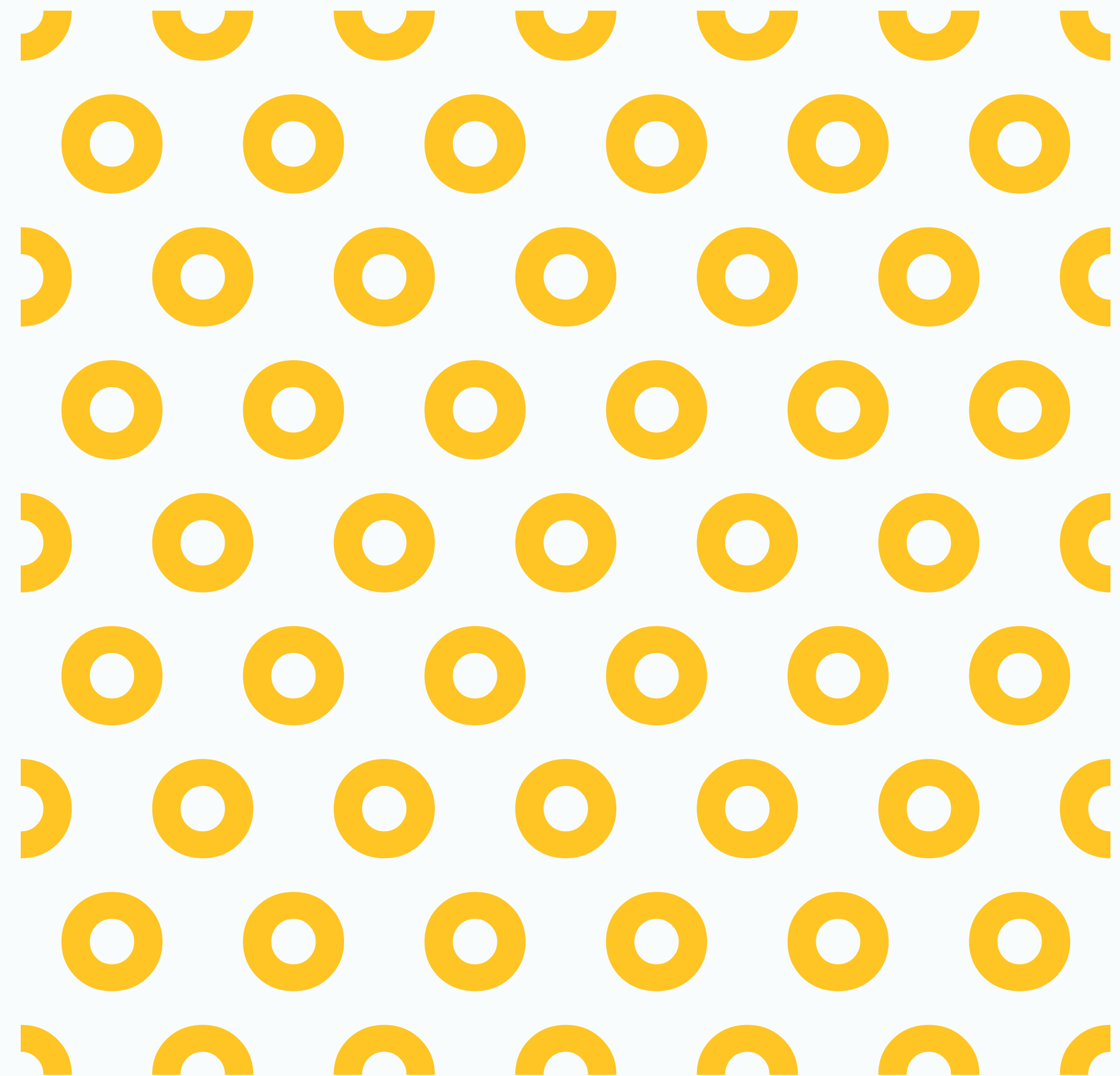
Logo Positioning

These are different types of position for the logo. Each position is depending on the different logo usage situations. There are four recommended positions for the Brand Logo. Which is top center, top left, bottom right and center.



Brand Pattern

Brand Patterns are one of the most exciting and interesting branding elements. They play an important role in creating strong brand recognition, bringing depth to a brand identity, and creating a memorable brand experience. In fact, sometimes a brand pattern can be more recognizable than the logo itself.



Monochromatic Colors

Black and white logos are monochrome versions of your colored logo. Monochrome is using a single color throughout the whole logo design. It does not contain any other effects, shadows or shades other than the single color selected.

Explanation

Logos are sometimes used in non-conventional ways like laser engravings, embroidery, 3d printing, textile printing. All of these products use special machines that don't support ordinary colored files. This is where monochrome (black and white) formats come into play.



mylemon®



mylemon®

mylemon[®]



mylemon

Made With Passion By Team OverTheGraphics.